

D.C. United Academy Game Project

Nolan Sheldon

Academy Director





TARGET





BILL HAMID



ANDY NAJAR



USYOUTHSOCCER.ORG



 Professional coaches use players to win games, youth coaches accompany & guide

players on a journey.





GAME PROJECT





19-23 YEARS OF AGE

PROFESSIONAL / COLLEGIATE

15-18 YEARS OF AGE

PERFORMANCE

12-14 YEARS OF AGE

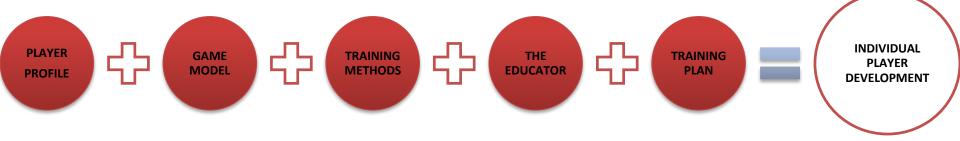
DEVELOP A PLAYER'S IDENTITY

7-11 YEARS OF AGE

DEVELOP A PLAYING FOUNDATION

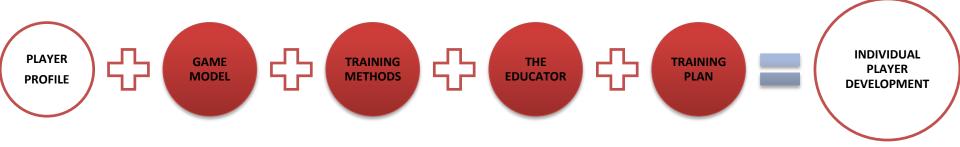














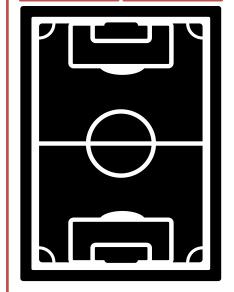




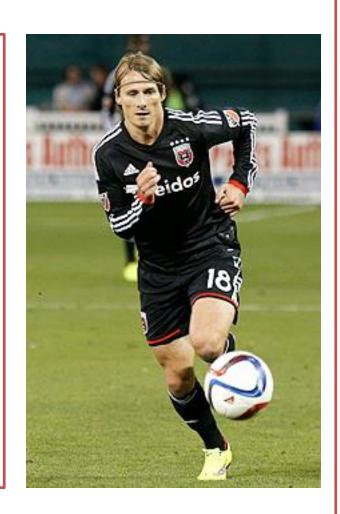


10





- CREATIVE / "PLAY-MAKER"
- SUPERIOR TECHNICAL ABILITY
- QUALITY PASSER
- COMPOSED UNDER PRESSURE
- INTELLIGENT MOVEMENT OFF THE BALL / PLAYS BETWEEN LINES
- ABILITY TO TURN AND DRIBBLE
- PLAYS WELL IN COMBINATION
- QUICK REACTIONS IN TRANSITION
- RISK-TAKER







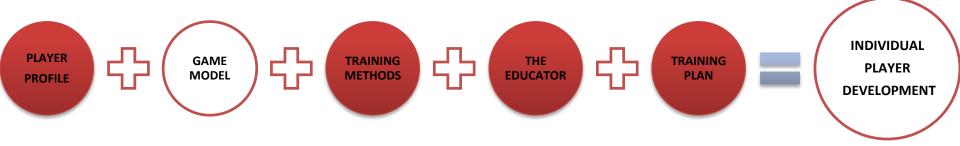


NATURAL TALENT
IMPACTFUL
HIGH SOCCER IQ
TECHNICAL

COMPETITIVE / WINNER
ATHLETIC PROFILE
PASSIONATE



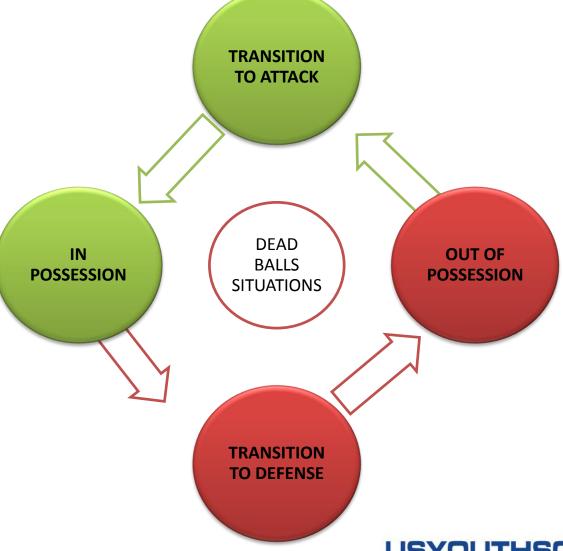














USYOUTHSOCCER.ORG



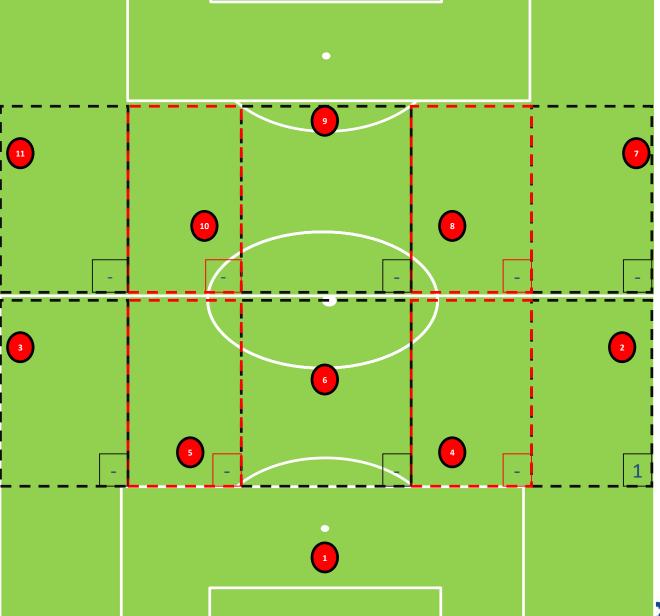


_				
	MOMENT OF TRANSITION	CRITICAL MOMENT	GAME PHASE	GAME PRINCIPLES
				1) Switching the point of attack (+ destabalizing pass in behind the defense)
				2) Creation of space to penetrate
		91	UNBALANCE THE OPPONENT	3) Find a player on the run behind the back four (Pass Behind the defense)
		FAST ATTACK		4) Create numerical superiority (combination play)
		TASI AI IACK		5) Advance 1 v 1
				1) Anticipate & adjust to shoot
			FINISH	2) Get Unmarked
				3) Change speed to beat opponent (technical + physical speed)
z				1) Open Pass (security pass)
S	TRANSITION TO ATTACK		POSSESSION TO PROGRESS	2) Creation and use of space (relationship between players) + Open Pass
SES		<i>つ)</i>	POSSESSION TO PROGRESS	3) Play in gaps and between lines (get unmarked) + Vertical Pass
IN POSSESSION		4		4) Creating numerical superiority / combination play (play b/w 2 or 3 players)
ž				1) Switching the point of attack (+ destabalizing pass in behind the defense)
=		SET ATTACK		2) Creating of space to penetrate
				3) Find a player on the run behind the back four (Pass Behind the Defense)
				4) Create numerical superiority (combination play)
				5) Advance 1 v 1
				1) Anticipate & adjust to shoot
			FINISH	2) Get Unmarked
				3) Change speed to beat opponent (technical + physical speed)
		A	ACTIVE MARKING (Prepare to De	efend)
			DISDUIT ORDANISMO	1) Slow down opponent and re-organize lines
		RECOVERY DEFENSE	DISRUPT OPPONENT'S	2) Close Direct Game Channel and organize marking
_	TRANSITION TO DEFENSE		POSSESSION	3) Vertical Balance (Protect the space behind the back four)
ō				1) Create density and be active in DGC
ESS				2) Direct and organize the collective defending based on the timing of the pass
OUT OF POSS			COLLECTIVE DEFENDING	3) Create defensive numerical superiority
		SET DEFENSE		4) Vertical Balance (Manage/Protect the space in front / behind the back four)
				1) Positioning (relationship ball/goal)
			PROTECT THE GOAL	2) Anticipate, adjust yourself to intervene (timing of tackle)
				3) Intervene: Fast Attack - Set Attack
			THE POSITION HAS IN	

ACTIVE POSITIONING (Prepare to Attack)

GAME MODEL 11

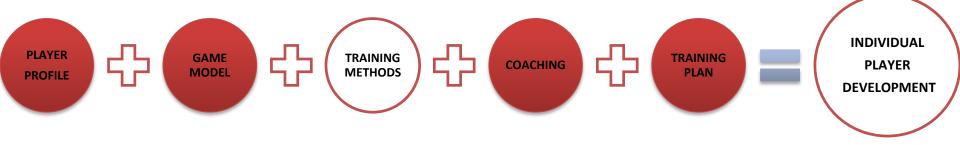






ER.ORG











 "DO YOU KNOW WHAT HIGH-LEVEL SOCCER LOOKS LIKE?"









PLAYING IN THE GAPS & BETWEEN THE LINES









DISCOVERY GAMES

TECHNICAL EXERCISES

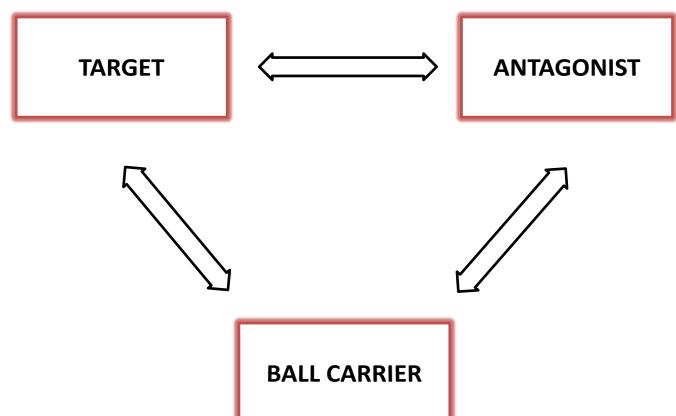
TACTICAL SCENARIOS

MATCH SIMULATION

















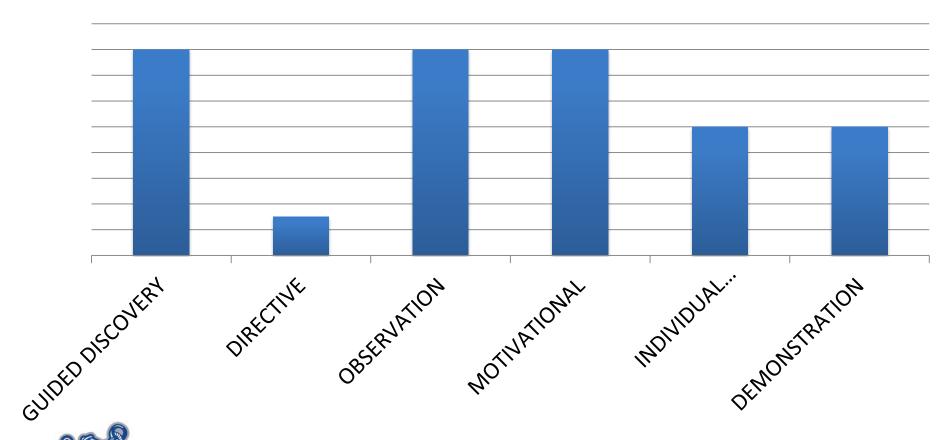


COACH / PLAYER RELATIONSHIP





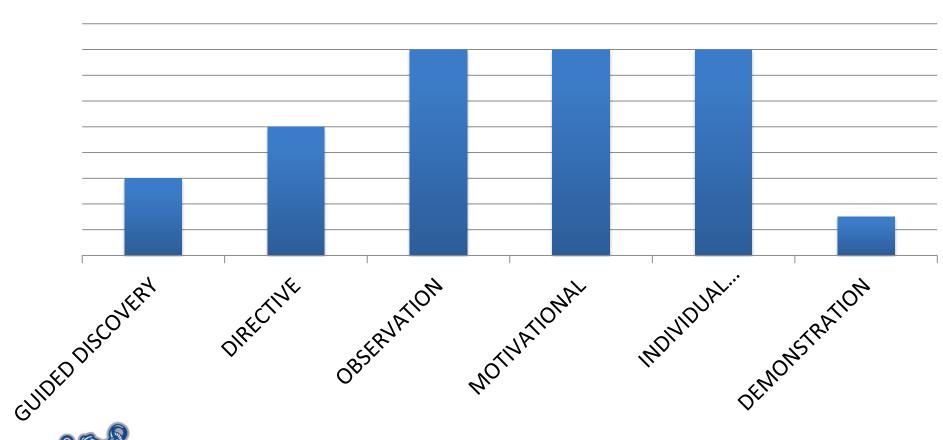
U11 - U14





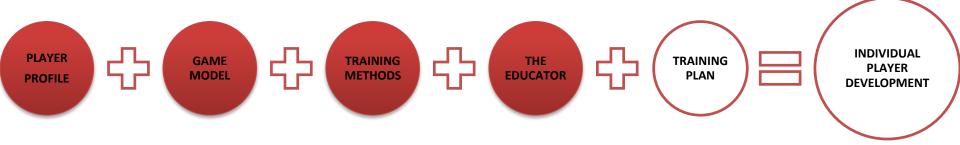


U15-U18















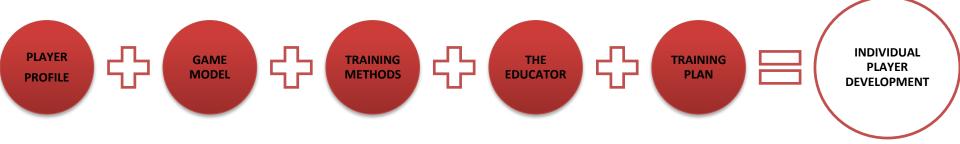
Events Key		_	ining mences		eason endly	III S I 16V6 I COMENT A COMENT PRIVILIPE I PROBLING MOTOR II 6 MI S A COMENT OF MIVOID							Than		nksgiving / Winter Break								
Training Phase		Р	reseaso	on							Ir	n-Seasor	ın nı							Tran	Transition Phase		
Training Sub	bphase		GPP									SPP								Activ	Active Recovery		
Month		Aug	Aug	Aug	Sep	Sep	Sep	Sep	Oct	Oct	Oct	Oct	Oct	Nov	Nov	Nov	Nov	Nov	Dec	Dec	Dec	Dec	
Mond	day	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30	7	14	21	28	
Tuesd	day	11	18	25	1	8	15	22	29	6	13	20	27	3	10	17	24	1	8	15	22	29	
Wednes	sday	12	19	26	2	9	16	23	30	7	14	21	28	4	11	18	25	2	9	16	23	30	
Thurso	day	13	20	27	3	10	17	24	1	8	15	22	29	5	12	19	26	3	10	17	24	31	
Frida	ay	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25		
Saturo	day	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28	5	12	19	26		
Sunda	jay	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22	29	6	13	20	27		
Macrocycle I	Number		1 2					2 3					4 5					OFF					
Loading Paradigm				3:1				9:1			3:				2:1			2:1		Christon	So High Too	est Holiday	
Microcycle N	Number	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	1	2	3	1	2	3	
Athletic	Primary		Endura	ance/MC		Strength					Strength				Speed			Speed					
Development	Secondary		F	MS			Mobility				Power				Power			Endurance/MC					
Targets	Tertiary																						
Performance	e Testing	ANT				Field				Power			Power		ANT								
	7 1001	Field	'	′	'	<u> </u>	'								<u> </u>	<u> </u>	'	'	<u></u> '			$oxed{oxed}$	
<u> </u>	Game 1		′		Α	'	/	н	н			н		н	Α	Α			/				
Opponents	Game 2	<u> </u>	⊥′	′	Α	<u> </u>	/	/	$\bigsqcup J$				$\bigsqcup J$	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u>↓</u> ′	<u> </u>	'		\perp	
4	Game 3	1	1		Γ	ſ '	1 7	i^{\prime}	7	i^{-1}	1 7	[]	[]	1 7	1	/			$\Gamma = I$	1	[
	Came	$\overline{}$						$\overline{}$		$\overline{}$	$\overline{}$		$\overline{}$						$\overline{}$	$\overline{}$		_	
Peaking		3	3	4	2	2	4	3	1	3	4	5	2	1	4	5	3	3	2				





						•								
	Training	g Phase	In-Season											
	Training 9	Subphase	Sport Preparation Phase											
		-4-	9/21/15	9/22/15	9/25/15	9/26/15	9/27/15	147						
	0	ate	Mon	Tue	Wed	Thu	Fri	Sat	Sun	M7				
	Training	Demand		Lehigh Valley Utd										
	90 - 100% Very high							Longer voicey one						
	80 - 90% High									8				
U-14's	70 - 80%	Medium								Next Microcyde				
4	50 - 70%	Low								Ę				
_	<50%	Very low) ji				
	0	Recovery	Soccer	Soccer	Rest	Soccer	Rest		Rest	_				
Ę	Volume (min)	A.M.						80						
D.C. United Academy		P.M.	90	90		90				350				
	(,,,,,,	Total	90	90	0	90	0	80	0					
	ts	Game Phase	Possession to Progress	Possession to Progress		Finish		Match						
	Session Targets	Game Principle	Creation and use of use space (relationship between players) and open pass	Play in gaps and between lines (get unmarked) and vertical pass		Change speed to beat opponent		Competition		4 Events				
	ဗီ	Athletic Development	Mobility	Agility		Speed		Sport-specific Skills						
	No	tes												









THANK YOU!

