Playing & Thinking

Teaching Choices In Attack

presented by

MIKE PARSONS
USYS National Youth Instructor
Mike Parsons

✓ NSCAA Director of Coaching

✓ College Coach
  ✓ University of Notre Dame
  ✓ Old Dominion University
  ✓ Penn State University
  ✓ Stetson University
  ✓ University of North Carolina-G’boro

✓ South Texas Director of Coaching

✓ ODP Coach
  ✓ VA, NC, HI, IN, TX

✓ Club Director of Coaching
  ✓ Beach FC
  ✓ Club America
  ✓ Junior Irish
TODAY’S PLAYERS...

How can we get them to play with/for/off of each other?
Thinking vs Playing On Instinct
READING THE GAME

✓ You See What I See
✓ What I See ...Gives Me Options/Choices
✓ My Options Are The Same
Options/Choices As Yours
✓ We Are Seeing The Game The Same
What Are “CUES”?

..a thing said or done that serves as a signal to an actor or other performer to enter or to begin their speech or performance

..a signal (as a word, phrase, or bit of stage business) to a performer to begin a specific speech or action
How Do You Coach The Players To Make Choices?
Choices For Player With the Ball

Dribble?

Pass?

Shoot?
Dribble

When Do I Dribble?

Where Do I Dribble?

How Do I Dribble?
TACTICS OF PASSING

• Player With The Ball
  • Dribbling
  • Taking On All Defenders
  • Gives The Ball Up To Pass Responsibility

➢ Player Without The Ball
  • Doing Nothing
  • Getting Yelled At
  • Running Away
  • Standing Next To Player With Ball
Pass

What Tells Me To Pass?

When Do I Pass?

How Do I Pass?
Choices for Players
Without The Ball

What do I do – What are my choices?

Where do I go to do “It”?

How Do I Get There?
Run To Help / Support

Run to Space
Reading The Pressure on the Ball

- “Loose” tells me...

- “Tight” tells me...
Shoot

- Creating A Shooting Lane
- Accuracy vs Power
- One Touch Shooting
Today’s Discussion Summary

- Thinking vs Playing On Instinct
- Reading The Game
- Cues
- Players With The Ball
- Players Without The Ball
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