

*Playing  
&  
Thinking*

***Teaching Choices  
In Attack***



*presented by*

**MIKE PARSONS**

**USYS National Youth Instructor**



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# Mike Parsons

Mike  
Mike  
Mike

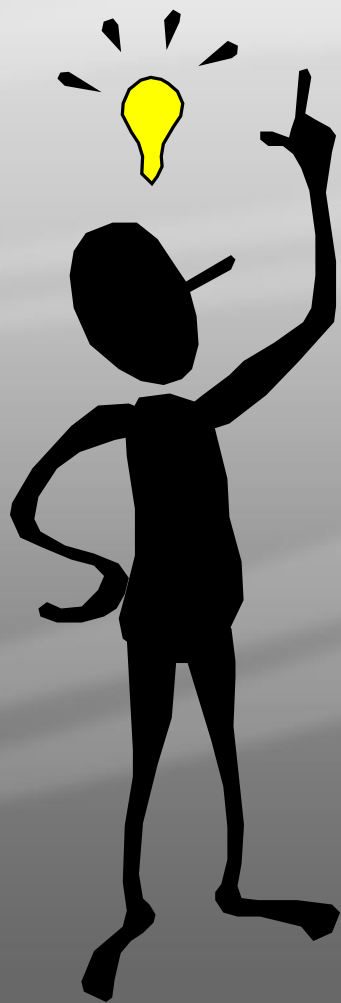


- ✓ **NSCAA Director of Coaching**
- ✓ **College Coach**
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- ✓ **Club Director of Coaching**
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# TODAY'S PLAYERS...

How can we get  
them to play  
with/for/off of each  
other ?





# Thinking vs Playing On Instinct



# READING THE GAME

- ✓ You See What I See
- ✓ What I See ...Gives Me Options/Choices
- ✓ My Options Are The Same  
Options/Choices As Yours
- ✓ We Are Seeing The Game The Same

# What Are “CUES” ?

..a **thing said or done** that serves as a **signal** to an actor or **other performer** to enter or to begin their speech or **performance**



..a **signal** (as a word, phrase, or bit of stage business) to a **performer** to begin a specific speech or **action**

# How Do You Coach The Players To Make Choices?



# Choices For Player With the Ball

Dribble?

Pass?

Shoot?





# Dribble

When Do I Dribble?

Where Do I Dribble?

How Do I Dribble?



# TACTICS OF PASSING

- **Player With The Ball**
  - Dribbling
  - Taking On All Defenders
  - Gives The Ball Up To Pass Responsibility



- **Player Without The Ball**
  - Doing Nothing
  - Getting Yelled At
  - Running Away
  - Standing Next To Player With Ball

# Pass

What Tells Me To Pass ?

When Do I Pass?

How Do I Pass ?



# Choices for Players Without The Ball

What do I do – What are my choices?

Where do I go to do “It” ?

How Do I Get There?





# Run To Help / Support

## Run to Space



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# Reading The Pressure on the Ball



➤ “Loose” tells me...

➤ “Tight” tells me...

# Shoot



- Creating A Shooting Lane
- Accuracy vs Power
- One Touch Shooting

# Today's Discussion Summary

- ✓ Thinking vs Playing On Instinct
- ✓ Reading The Game
- ✓ Cues
- ✓ Players With The Ball
- ✓ Players Without The Ball



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